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APR 20 1962

The Campus

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Trustees Pass Four Course Plan

Faculty Questions Their Role in Educational Policy

The Board of Trustees passed a motion at their meeting last Saturday that will institute a four course plan for Freshmen.

This followed a meeting of the faculty Conference With the Trustees Committee and the Trustee's counterpart at 4 p. m. last Friday.

At this meeting several topics appeared on the agenda including discussion of a Four Course plan for Freshmen. The feeling of the entire faculty and individual divisions was presented to the Trustee's Committee.

The Board of Trustees met Saturday at which time they passed the following: (A vote passed unanimously by the Board at its meeting on April 14, 1962).

"The Board of Trustees hereby affirms its belief that the introduction of a Four Course Program would represent a very desirable forward step. In accordance with this conviction, a small committee has now been appointed to implement the introduction of a Four Course Program for Freshmen in the fall of 1963. The Board cordially and earnestly solicits the co-operation of the faculty in putting this program into effect."

Reaction by the faculty was rapid. The Educational Policy Committee met Monday, April 16 and passed the following resolution which was presented to the faculty at its meeting Wednesday afternoon:

"The Educational Policy Committee meeting on Monday, April 16 was informed by the Dean of the Faculty of the decision of the Board of Trustees of the college of the installment of a Four Course program for Freshmen in the fall of 1963. The EPC wishes to express their puzzlement and dismay that this action seems to abrogate the ordinary function of the committee. Upon the passing of this motion the EPC adjourned to await the explanation of the administration of the college and the sentiment of the faculty respective to the function of the EPC."

Approximately 20 members of the faculty met for lunch at the Middlebury Inn Wednesday. Purpose of the luncheon was to allow faculty members time to discuss the Trustee's decision before the faculty meeting Wednesday afternoon.

Members of the Student Educational Policy Committee were present to show their support of the faculty position on the Trustee's vote.

LATE BULLETIN

As a result of Wednesday's faculty meeting there will be a discussion between the Conference Committee and the Trustee's Committee on the current issue and the faculty's role in the formulation of academic policy.

Italian Exchange Student Triulzi Has Best Essay

Alessandro Triulzi, a special student from Italy on the Bowdoin plan, is the winner of the Abernethy Essay Contest, Dr. Grace Davis, curator of the Abernethy Library, announced. His essay, entitled "Moby Dick: A Dionysiac Tragedy," is "indeed worthy — , well-conceived and well-presented," reported the judges of the contest. He will receive his award on May 24, at the Awards Assembly.

The contest judges, Dr. Douglas S. Beers, chairman of the humanities division, Reginald L. Cook, chairman of the American literature department, Horace P. Beck, assistant professor of American literature, and Dr. Howard M. Munford, professor of American literature, read the essays submitted and formed individual decisions. A group decision was made to select the final winner.

Commenting on the winning essay Dr. Davis said that "his paper showed an unusually extensive knowledge of classical literature." Triulzi, who hopes to become a writer, told Dr. Davis, that he was particularly pleased to have won this contest. In Italy it is more difficult to be a writer without an established reputation, unlike in America where interest and encouragement are offered to young writers. He hopes his success in this contest will help him gain initial recognition.

Triulzi, a political science major, is at Middlebury for one year and will return to Italy this summer to complete his final year of undergraduate study. Before coming to America, he had no formal education in English; he studied Latin, Greek, Italian and French in Italy.

Spring tryouts for both the Editorial and Business Boards of The CAMPUS will be held starting this Friday.

Anyone interested in becoming a member of either board is asked to meet in The CAMPUS office, Proctor Hall 205, Friday at 5:00 p. m.

All members of the Editorial and Business Boards receive a salary of up to $300. Selection of the boards is based on length of service and ability.

IFC Decides On Penalty And Rushing

Final action was taken Monday at the Interfraternity Council meeting on the proposed Rushing Program for 1962.

The IFC passed the program with an addition to Article Five. The full text is printed on page 10.

In a separate action Sigma Epsilon was fined $50 and placed on social probation for the remainder of the semester effective April 30. The penalty was due to an infraction of the IFC social code.

A resolution stemming from this case was passed to insure fair evaluation of any future infractions.

Under the terms of the resolution a committee will be set up consisting of the president of the fraternity which has been reported, the IFC president and the two inspecting members of the IFC. They will meet together after a violation has been reported and suggest a penalty. The case will then go to the entire IFC for final decision.

William Fisher '63, IFC president emphasized that the committee's findings would serve only as a guide for the entire council and in no way would their suggestions be final.

The penalty imposed by the IFC will go into effect two weeks after the penalty is imposed.

Also at the meeting Monday, Peter Hawley '64, was appointed IFC representative to the Student Association. Michael Heany '64 was appointed representative to the Board of Governors of Proctor Hall.

A motion was passed allowing Freshman relatives of Seniors to enter fraternity houses after college has closed with the prior permission of the IFC.

'Private's Progress' To Be Shown Here

"Private's Progress," a 1956 English film with Terry-Thomas, Dennis Price and Ian Carmichael, will be shown Saturday at 7 p. m. in Wright Memorial Theatre. The film is sponsored by the Concert-Film Series.

The film is in the tradition of "I'm all right, Jack." It is dedicated to "all those who get away with it" and deals with sharp-witted opportunists and black marketeers who made a good thing out of wartime military service.

The New York Herald Tribune called the film the "funniest of the year." The British War Office admitted that the movie might ruin the Empire's prestige in the United States.

CAMPUS—deFritsch

JR. WEEKEND QUEENS: (top row, left to right) Jane Corcoran, Mary Louise Lockwood, Patricia Freuhling, Eleanor Borawski, Pricilla Clapp, Harlan Cutts; (bottom row, left to right Vera Maggia, Leonora Urquart, Sandra Burton, and Ann Wadsworth; all '63.

Weekend Queen Nominees

Ten junior girls have recently been nominated for Junior Weekend Queen. The nominee of Alpha Sigma Psi is Mary Louise Lockwood; Alpha Tau Omega has chosen Sandra Burton; Chi Psi has nominated Jane Corcoran. Leonora Urquhart is the nominee of Delta Kappa Epsilon; and Elinor Borawski has been chosen by Delta Upsilon.

Kappa Delta Rho has nominated Vera Maggia; Harlan Cutts is the choice of Phi Kappa Tau. Sigma Epsilon's nominee is Patricia Fruehling. Priscilla Clapp has been chosen by Theta Chi, and Zeta Phi has nominated Ann Wadsworth.

A parade and introduction of the nominees will take place on Thursday afternoon, April 26, while Al Dewart's "Norsemen" provide background music. The women's campus will vote to choose the winner, who will be crowned at the Junior Weekend Dance Saturday night.

SANE Sponsors Norman Thomas

Norman Thomas, noted author and socialist, will speak on disarmament at 8 p. m. in the Mead Memorial Chapel next Wednesday, April 25.

Thomas, a leader of the Committee for a SANE Nuclear Policy, is being sponsored by the college SANE group. Thomas' leadership of SANE is his latest vehicle for expression of dissent

Besides his SANE sponsorship and being director of many other peace groups in the United States, the author's endeavors have included being a presidential candidate from 1928 to 1948, and the chairman of the Post War Council. He is still active in the Socialist-Democratic Federation, one of two socialist parties in the United States and writes frequently for the socialist newspaper, "New America."

Trustees Accept CC Decision

Meeting last weekend, the College Trustees voted to accept the faculty recommendation to discontinue the Contemporary Civilization course after the present academic year. No decision has yet been made by the faculty concerning any replacement requirement in the freshman curriculum.

Officers Chosen To Head Skyline; White is Prexy

In elections conducted last week, Skyline chose Christopher White, '63 to be next year's president, and Arthur Huey and Sara McPherson, both '63, as carnival co-chairmen. Other officers will be treasurer, Ronald Reese, '64 and Skyline and Carnival secretary, Anne Halligan '63.

Chairmen are as follows: Membership, John Taylor and Janet Dennison, both '64; Trips, Hans Neuhauser and Jane Myers, '64; Trails and Equipment, Alan McKibben, '63; Commissary, Marian Demas, '64; Publicity, Juudith Powers, '64; Winter Program, Charles Brace and Anne Fairbanks, both '64; and Woodsmen's Weekend, Rexford Brown, '63.

White, a member of Alpha Tau Omega, served as treasurer of Skyline and of Carnival this year and was police and transportation chairman for Carnival last year.

Huey, also a member of ATO, was Winter Sports Co-Chairman for the 1962 Carnival. He is a Junior Fellow, and participates on the Debating Team. Last year he was a Sophomore Guide.

Miss McPherson, in addition to her Skyline duties as Membership Co-Chairman this year and Bad Weather and Tickets Co-Chairman for last year's Carnival, has been a member of her House Board for the past two years. She is also a member of the Dance Club and was a Sophomore Guide.

Reese served as Transportation Chairmman for this year's Carnival, and has recently been

(Continued on Page 9)

THE CAMPUS

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Careful Choice

Within a few weeks the Blue Key will have its annual tapping ceremony. Those who in the mind of this organization have made a significant contribution to the college community and who have made an average equal to the all men's average for the past two semesters are eligible for selection.

Unfortunately, the Blue Key's current conception of the "significant contribution" seems to lie in athletics. The number of people on Blue Key who have not been on some varsity team is low. The number of people who have made contributions in other equally important areas, and are not on Blue Key is surprisingly high.

Blue Key's part in Freshman orientation is an important aspect of Freshman Week. Over the past few years significant advancement has been made in this field. Blue Key's activities have become more of orientation and less of harrassment.

Just last week the Blue Key sponsored a lecture by two members of the faculty. There has been talk of Blue Key undertaking the arrangement of more programs of a similar order. This is a good thing.

What Blue Key needs now is to make their organization a cross section of the best in campus life. They should give very serious consideration to this year's choice of members. The President of Blue Key has expressed the hope that the present members will choose a group with a wider range of interests and accomplishments for the coming year.

The CAMPUS wholeheartedly supports this position. If the Blue Key is going to represent a position of respect in college life it needs members who represent all that is best on the Middlebury campus.

To The Editor

Clarification

To the Editor:

With respect to your editorial of last week, may I merely suggest that you first take the trouble to ascertain the facts. Just for the record:

1. Early this year, the FEPC was instrumental in urging the SEPC to get properly and quickly organized;

2. It extended a very strong invitation to the SEPC to meet with the FEPC whenever it was felt desirable by the SEPC;

3. It very strongly urged them to do everything possible to take soundings of student opinion on any academic matter felt to be of interest to the students, and to report such findings to the FEPC;

4. It specifically invited the SEPC to meet with them on two or three occasions, at which times other students, guests of the SEPC, were also welcomed and listened to by the FEPC.

It is true that in case of the matter of the CC course, the FEPC did not explicitly solicit the opinion of the SEPC, but this was mostly due to the haste and urgency which prevailed at the time, and some members of the FEPC misconstrued The CAMPUS poll of student opinion on the subject as SEPC inspired and backed, and did not think it necessary to push the matters further, since the results of that poll were made instantly available to them.

Claude L. Bourcier,
Chairman, FEPC

College is Coed

To the Editor:

The recent article about the submission of a team to the G. E. College Bowl reveals an attitude which is more characteristic of 1862 than of 1962. How does an invitation extended to "Middlebury College" come to refer only to the male members of that college? I hesitate to point out a rather obvious fact, that Middlebury is a co-ed college. Those who so blithely declare that "girls will be timekeepers, their only form of participation this year" are making two unwarranted assumptions. First, that the women have neither the interest nor the ability for academic competition; second, that a top team can easily be formed using only the men. These ideas have no basis in fact, and such an arbitrary and indeed strange distinction has no place at this, or any other college.

Rita Rousseau '65

Rushing Problem

To the Editor:

Thank you to the sorority members who were willing both to defend and criticize their sororities in public! We seem to agree that the chief problem at present is in rushing.

Every girl coming to Middlebury probably has certain policies, both written and unwritten, and specific purposes. Naturally, each girl should be able, just as far as possible, to compare her own standards and aims with those of any group before she joins.

Fun and games and lively ritual may be a part of sorority rushing, but they must not stand in the way of one's taking an intelligent and objective look -- before one leaps.

We would like to advocate that each sorority have the chance to publicize its own policy, both written and unwritten, and what it requires of each member before the actual rushing begins. This would be accomplished most easily in booklet or pamphlet form, approved by Panhell, and might well stimulate improvement of policy and function within the groups.

Geneva Brown, '63
Mary Leslie, '63

Distant Viewpoint

To the Editor:

The CAMPUS, and the student body whose activities and opinions it records, really deserve congratulations on their accomplishments of the past few months.

Looking at Middlebury from the vantage point of one of the most famous "college towns" in the world, it is apparent not only that undergraduates everywhere are concerned about much the same issues, but that Middlebury students are becoming increasingly aware of problems beyond the scope of the next pre-A.

The quantity and quality of the performing arts, both imported and home-produced, the formation of groups interested in such international questions as the use of nuclear force, and the exchange of views between faculty and students in your "Letters to the Editor" column are all most impressive.

It is a well-known fact that from Cambridge and Oxford come most of the future leaders of Great Britain, which makes me double proud that our college newspaper and student body are more and more developing the international and cosmopolitan outlook which is characteristic of the undergraduates here.

Jan Timmerman '63

Hawaii's History: Assimilation

By DIANE TAKAMUNE

When Hawaii is mentioned, one's first vision is usually of Waikiki Beach, hula girls, beach boys, or lush tropical jungles. While Hawaii certainly has all of these, including an annual average temperature of 75 degrees, the archipelago's most attractive attribute is her society. It is her people that make Hawaii the "Aloha State."

Hawaii's population shows two prominent characteristics. First, about half are under 25 years of age. Secondly, everyone in Hawaii is a member of a racial minority group. No single racial group constitutes more than about a third of the population, Japanese and Caucasian each comprising one-third of the population.

Hawaii's history has resulted in a multi-racial society admired for the degree of harmony and assimilation which has been achieved. The integration of the various Asian peoples has followed a pattern similar to that set by European immigrants in other areas of the United States. The second and third generations have become thoroughly Americanized.

Mixed Population

The population is of English, Japanese, Chinese, Hawaiian, Spanish, German, Korean, Puerto Rican, Fillipino, Portuguese, Indian, Samoan and Negro ancestry. While ancestral languages are still heard on the islands, English is the dominant. Since World War II, one out of three marriages in Hawaii has been interracial, a factor helping to make Hawaii's population extremely cosmopolitan.

All is not paradise in Hawaii, however. The country faces many problems, as does any other young expanding state. Honolulu, population 400,000, is now a modern city which has lost much of her old charm. Waikiki beach is unfortunately expanding to meet the growing demands of the year-round tourist trade and has lost much of her old Hawaiian hospitality in becoming efficient and commercialized.

Expansion has another effect on the people of Hawaii. In their effort to become Americanized they have lost many of the traditional cultures that made the society unique. An example of this is the beautiful Hawaiian language which is now almost dead. Many of the customs which the oriental immigrants brought to Hawaii are also slowly being lost. While some have definitely become traditions, they have become only that, and have lost much of their meaning.

Isolated People

Another more serious problem is that, being isolated from the rest of the state, many of Hawaii's people have not had the opportunity to really "mix" with people from other areas of the U. S. Thus, a certain degree of perspective and objectivity is lacking concerning not only the rest of the United States, but also their own state of Hawaii.

Those that do leave Hawaii find that job opportunites are much better on the mainland than in such a small state as Hawaii. Therefore, Hawaii is constantly being drained of some of her best manpower.

(Continued on Page 4)

Direct Line . . .

By FRANCIS B. SHEPARD

"Direct Line . . .," not necessarily a weekly column but one that will comment on a variety of subjects around the college.

Those lights on College Street are a great improvement. Now we can see people as they walk down the middle of the road. But one of these days someone is going to drive over the crest of the hill in front of the Catholic Church and run over a group of female Greeks on their way to the weekly games downtown. And then there are going to be that many fewer sorority members. And why? Because some people in this school just will not walk on sidewalks even when they are clear. Not only do they not walk on sidewalks, they seem to prefer to walk four and five abreast across College Street. This bit about pedestrian supremacy goes just so far.

Black Top

Hopefully the mud season will end next week. What after that? The Dust Bowl in Voter parking lot. Perhaps by next year H. Drinkwine and crew will see fit to hardtop the lot thus preventing the potholes of winter, the mud of spring and the dust of summer in one easy engineering operation.

Departments Moving?

Looks as if Recitation Hall will be a permanent fixture on the campus. Subject to the working out of final plans by Messrs. Illick and Ewell and the approval of the Trustees, the Geography and Psychology departments will move in next semester. The Chemistry department will happily take over the space vacated by Psych; we don't know who has the option on the west end of the third floor of Warner Science.

"Music In Our Time"

The Concert-Film Series for next year will bring a number of excellent artists to Middlebury. Outstanding is "Music In Our Time." Max Pollikoff and other musicians will play several new pieces by contemporary composers. A discussion of the works will follow with the composers present to comment on their works. The series has had five highly successful seasons in New York.

Fire

A clearly marked fire escape route in Forest East will be locked after the hour for all fair Middlebury girls to be in the dorms. The door which leads out of the dorm faces Recitation Hall. Although not used in actual fire drills, the door is marked with a red bulb. There is a fire extinguisher ten feet from the door and a fire alarm box about fifteen feet from the door. Clearly there must have been some reason for placing those fire prevention and warning mechanisms where they are. Guess all the girls can do now in case the fire exit out to the field behind Forest West is blocked is to wait until the House Mother comes and unlocks the door, providing she can get to the door.

Cinema to Show Cannes Winner And Bogart Film

Robert Leverant '62, chairman of Cinema, has announced a film week to be held April 24, 26, and May 1. Unusual art films will be shown free to members at this time. Non-members may attend by paying $1 for the whole series or 50 cents per movie.

"Treasure of the Sierra Madre," an award winning American film starring Humphrey Bogart and directed by John Huston, will be shown April 24.

Two international prize winners, "Glens Falls Sequence," and "Blood of the Beasts," will be featured April 26.

The concluding event May 1 is a series of experimental films dealing with different aspects of human emotions. The Cannes International Prize winner, the "Fireworks," will be featuredl.

All programs are scheduled for 4 p. m. in Munroe 303.

Trip Planned

Vincent Malmstrom, assistant professor of geography, is planning two tours of the Soviet Union with twelve Middlebury students this summer.

The group needs only the final approval of Intourist, the official Soviet travel bureau, whose decision hinges on locating enough accommodations and guides for the overflow of foreign visitors applying to travel in the country during the season. If permission is granted, parents of the students will then be able to cement plans by paying the Intourist fee, required in advance.

After completing work in Europe under a research grant, Malmstrom expects to join six of the Middlebury students in Helsinki August 15 for the first 1200 mile trip to Leningrad, Moscow, and other northern areas. The tour will end in Warsaw August 28.

The second group plans to leave Warsaw August 30 and travel to Moscow, then south to Ukraine, Yalta, and the Black Sea coast, completing the tour September 15 in Warsaw.

Both trips will cost less than half the commercial price, since Malmstrom's microbus eliminates the expense of the government car and chauffeur. Meals, housing, and guide are included in the compulsory Intourist fee.

Not all students planning to travel with the group are sure of their plans, so opportunity still exists to join the tour.

FOREIGN SCHOOLS

Middlebury College conducts Graduate schools of French in Paris, of German in Mainz, of Italian in Florence and of Spanish in Madrid.

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Holy Week Services Planned

The Chapel Board has announced a full schedule of religious services during Holy Week. At 7 tonight, Maundy Thursday, the Chapel Board is sponsoring an all - college Holy Communion which will be conducted according to the liturgy of the Church of South India. Chaplain Redkey will preach at this service.

Tonight at 8:30 a film written by Arthur Miller with screenplay by Jean Paul Sartre, "The Crucible," will be shown in Proctor Lounge. The admission to the movie is free.

On Good Friday at 1:30 p.m. a community service will be conducted at St. Stephen's Episcopal Church in Middlebury.

A communit Sunrise Service is planned for Easter morning. This service will be held at the Golf Course at 5 a. m. Instead of the regular 4:45 p. m. service on Sunday afternoon, Chaplain Redkey will give an Easter Morning Service at 10:30 a. m. in Mead Memorial Chapel. The Middlebury Choir will sing Randall Thompson's "Hallelujah" and the Hallelujah Chorus from Handel's "Messiah" at the Chapel Service.

IFC Holds Banquet

A banquet honoring the ten members of last year's Interfraternity Council who rescinded their offices in March was held last night at the Dog Team. Members of the faculty and administration, including President Samuel S. Stratton, Dr. Stephen A. Freeman, vice-president, and Thomas Reynolds, Dean of Men, as well as junior members of the Council, attended the event.

The improvement of IFC-faculty relations was one of the aims of the banquet.

Members of last year's council honored at the banquet were: David Martindale, ASP; James Bernene, ATO; Arch Wood, CP; Daniel Miner, KDR; Peter Kalat, DKE; IFC President Gordon VanNes, DU; Vice-president, Andrew Ferrentino, SPE; Jeremy Dworkin, TC; Stuart Schwartz, PKT; and Alan Manas, ZP.

MIDD ELECTRIC
SHOE REPAIR

HILLEL SERVICE

There will be a Passover Seder Service tonight at 7:15 in Willard Lounge.

NDSL PROGRAM

Almost $71,000,000 was borrowed by 151,115 college students under the National Defense Student Loan program during the academic year 1960-1961.

The average loan was $470, compared with $438 in 1959-60, the first full year of the program.

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Memorable 'Show'

Music, Dancing Planned For '62 Junior Weekend

By MICHAEL HEANEY

Middlebury scholars are currently plunging with eager hearts and minds into the successful completion of another school year. And as the pleasant diversion of experiencing springtime in Vermont vies for first place among the concentrated efforts of the students, a long awaited break in the study routine looms nearer on the horizon. Junior Weekend.

What is Junior Weekend? It is indeed more than a break, it is an occasion for enjoying music, dancing, and, as is the case most often, general merrymaking. This year's Jr. Weekend chairmen, Roger Ralph and Susan Wigglesworth, both '63, have worked hard organizing the weekend's events.

Queens and Rock 'n Roll

To begin the celebrations, each fraternity will feature its elected first lady in the "Queen Parade" on Thursday afternoon, April 26. Alan Dewart's "Norsemen" will provide rock 'n roll entertainment throughout the procession..

The following evening a buffet dinner will take place at the Field House with more rock 'n roll provided by the "Flamingos." The program of dining and dancing is new this year and, should it prove successful, may become a permanent feature of Junior Weekend. The "Flamingos" will be making their debut on the Middlebury campus. They have been guests of UVM on several occasions. After hearing this combo at the Paramount theater in New York City, Mario Landa '64 exclaimed "They're good."

Saturday Dance

A Concert-Dance will complete the weekend Saturday evening. At this time Middlebury will host Lionel Hampton. The nominations and the winner of the Junior Weekend Queen Contest will be introduced during the night's festivities. The "Dissipated Eight" will sing at the dance and feature their recently elected members.

To ease the burden of financing Junior Weekend this year's committee is offering a special "Spring Weekend Ticket" which girls are urged to purchase on their own. The total cost of each ticket will be $5.50. This fee covers the cost of the buffet dinner and the entertainment by the "Flamingos," and Lionel Hampton - a total of $6.75 if paid for separately.

YEARBOOK PICTURES

Senior pictures for the 1963 Kaleidoscope will be taken next Tuesday through Friday from 8:45 a. m. until 5:30 p.m. in the TV lounge of Proctor Hall, according to Elizabeth Douty '63, Editor-in-Chief. A $3 deposit is required at the time of the sitting. Women must wear white blouses, and men a dark jacket, white shirt and tie.

Madrigal Group Gives Concert

The Middlebury Madrigal Singers, conducted by James Chapman, instructor in music, participated in a lecture series at Green Mountain Junior College last Monday evening. Their performance of 16th century secular music by representative composers illustrated a paper that was read on the English madrigal.

The 16 members of the group highlighted the components of an English madrigal and focused its place in musical history by singing Italian and English madrigals, French chansons, German lieder and modern musical settings of English Elizabethean texts. All of the works had been studied by the Madrigal Singers as part of the course in the history of choral literature.

Other guest artists at the lecture included Natalie Derujinsky, who performed with the Vermont State Symphony Orchestra in the Middlebury Concert-Film Series last month.

Miss Derujinsky and the first desk bass of the state symphony presented Elizabethean keyboard and viola music.

PROFESSORSHIPS

There are 16 endowed professorships currently established at Middlebury College.

BROKEN LIMBS: Three fatalities of the slopes.

Skiing Can Be Fun, But...

By CAROL CLEGG

ORDINARILY:

The hip bone's connected to the thigh bone,

The thigh bone's connected to the knee bone,

The knee bone's connected to the ankle bone,

The ankle bone's connected to the foot bone,

The foot bone's connected to the toe bones,

And that's the way of the Lord.

But when they become disconnected, it's the way of the sun and the snow and the slopes and the skiers all over the world who are breaking more than records in the annual pursuit of floppiness.

And as spring falls on the Middlebury campus, a good portion of Middlebury skiers manage to fall with it, and from their roots and limbs have sprung the perennial blooms of casts, canes and crutches.

Each season a new effort is made to apply the breaks on Middlebury's unusual mortality rate. Enough skiers from all slopes of experience still manage to cast their spell over the area, turning the Snow Bowl into a 'giant flying saucer and the dorms into part-break hotels.

After a little boning up on the art of crutch-handling, the victims are able to start their valiant ways from class to class. Once there, they are often able to turn a boring class into a compound of caprice when enough friends are able to pull the poor guy's leg into allowing a few autographs. It must strike their funny bones to practice their modern art and human physiology diagrams on the fellow's dress whites.

Once on the mend, the skiers only wishbone is to get back on the slopes and their skis to boot. Their unfractured spirits, never accepting their plights as learnt offerings, look forward to another season when they can hit the flails again.

SILVER OPINION CONTEST

The 1962 Reed and Barton Silver Opinion Contest concludes Saturday, March 31.

The contest consists of selections from twelve patterns of silver, crystal and china. The editors of "House Beautiful," "Seventeen," and "Bride's Magazine" have selected what they consider the most suitable combinations, and prizes will be awarded to entries most closely matching the judge's arrangements. The prizes include ten cash scholarships and several pieces of sterling crystal and china. First prize is a $500 scholarship.

Any entries not returned by Friday, March 30 will be ineligible. Entry blanks may be obtained from Eve Palenske '65.

PATRONIZE YOUR • ADVERTISERS •

Hawaii...

(Continued from Page 2)

Despite her problems, however, Hawaii and her people are still trying to keep the spirit of Aloha. It is perhaps one aspect of Hawaii that will always remain at the core of her society.

"Aloha"

What is the spirit of Aloha? It means, not only "hello," "Goodbye," and "I love you," but in the words of the Rev. Abraham Akaka, "Aloha is the power of God seeking to unite what is separated in the world — the power that unites heart with heart, soul with soul, life with life, culture with culture, and race with race . . .This is the meaning of Aloha."

The meanings of Aloha are truly in the spirit of Hawaii. Her people say "Aloha" to the future, "Aloha" to her past, and in spite of her faults and problems, "Aloha" to their state, showing their genuine loyalty, pride and love for her.

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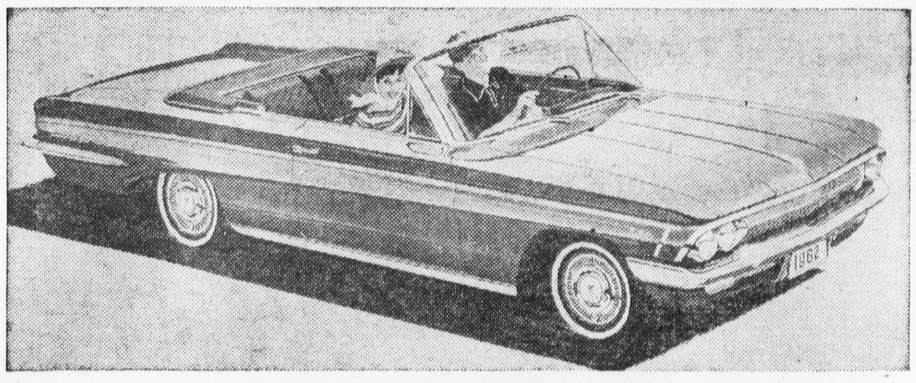

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Stickmen Lose (12-1), Tie (2-2); Bad Weather Clouds Early Starts

Others Await Warm Spell Before Start

Except for the hardy lacrossemen the recent spell of raw, wintery weather has brought the relatively advanced spring team practices to a grinding halt. Because schedules are made up to begin at the end of April each year, the baseball team has been the only team to suffer a shortening of its schedule,

Season's Away Openers

This weekend marks the away season's openers for the baseball, golf and track team. Despite only three mediocre weeks of practice time, all three contingents are still fairly well set for the upcoming seasons.

The baseball team will most likely lineup this way against Clarkson and St. Lawrence away this weekend:

1. **Barry White ss**
2. **Bill Dyson 3b**
3. **John Weekes c**
4. **Dave Warmer lb**
5. **Ken Vernon rf**
6. **Dick Rapp 2b**
7. **Duke Connor or Will Nalchajian lf**
8. **Rick Apfel cf**
9. **Newt Baker or Sabin Streeter p**

After a few days of practice shooting and a trip south for a few of the team members during vacation, the golf team will travel to Amherst this weekend and play with the following men at the indicated positions:

1. **Dates Fryberger**
2. **Arch Wood**
3. **Reid Johnson**
4. **Arnie Levinson**
5. **Warren Wheaton**
6. **Mark Cangiano**
7. **Larry Sylvester**

Perhaps the recent bad weather has hampered the track team the most in their preparation for the upcoming campaign. With depth, not ability, the only drawback in the minds of those who know, the trackmen will participate at Williams in this manner:

100 yd. dash - Tom Suess, Wally Lucas

220 yd. dash - Tom Suess, either Wally Lucas or Ned Pinkerton

440 yd. run - Ned Pinkerton, Ron Brown

880 yd. run - Tom Greene, Steve Green

Mile Run - Steve Green, Pete Wood

2 mile run - Steve Green, Pete Wood, Spence Jackson, and Charles Woodard

120 yd. high hurdles - Bruce Bailey, Marshall Montgomery

220 low hurdles - Bruce Bailey, Marshall Montgomery

Shot-put -Brud Conn, Pete Kulburg, Larry Dickie

Discus - Brud Conn, Pete Kulberg

Jaralon - Brud Conn, Pete Kulburg

Hammer throw - Brud Conn

Broad jump - Wally Lucas, Larry Noyes, Cecil Forster

High jump - Cecil Forster

Pole vault - no entries

ADROIT MIDFIELDER Tom Mettee shows poise which led to both scores against strong Wesleyan. His offensive work has been the most important factor in the team's 1-1-2 record to date.

BUSH LEAGUE

By S. E.

Spring has finally arrived at Midd and it is once again time for my annual **biased** predictions of how the various clubs will fare in the spring leagues. Softball, the second largest intramural sport, will be reviewed first.

White League Strong

The eventual champion will probably come fom the White League and for this reason it will be listed first.

1. SE — The Siggies are the league's best, both man-for-man and all-around. Such sluggers as Owren, Spink and Manthorne have agreed to return to action this season to fill gaps left by graduation. They have solid pitching and are two deep at most positions.

2. CP — The Lodgers usually find this sport to their liking and should finish near the top in this league. Their starting lineup is still tentative, but seems certain to contain such names as Snyder, Flynn, and Parsons.

3. KDR — The Ranchers have a well-balanced squad and will win their share of ball games. They lack the big man, capable of breaking the game open, and have to rely on steady play all the time. Whitten and Donaldson are the best of this team.

4. IND. — The Independents have entered a team in this sport and their enthusiasm should be enough to carry them past the other clubs in the league. The Ent Gent is captain and general-manager of the club, which boasts of many other unknown stars.

5. TC. — This club has improved greatly in recent years and can now be counted on to show for all its games. In this sport, as in all others, "Iron Neck" Dworkin leads the squad, followed by his crew from the mansion downtown.

6. ASP — Last of all is Slug. They have some good ballplayers in Stannard, Horsting, and Benson, but are extremely weak at positions not covered by these men. A win will make the season a success for these boys.

The Blue League contains most of the stronger clubs and the team that wins here will have a good chance to go all the way.

1. ATO — The Taus are really up for this crown and have been planning their attack for the past few weeks. They have everything they need to win this league and should go all the way. Simpson, Bernene, and Hackel are the leaders of the club.

2. DU — The DU boys are also anxious to win this one and could possibly do just that. Their major drawback is the presence of weak personnel at shortstop. Stewart, Ring, and Moss are the big boys here, with help coming from all directions.

3. DKE — The Dekes are good, but never seem to be able to win the big ones. They are well represented at most positions, but fail to make the key play when it is needed. Hewlett, Pringle, and Ralph are the preseason standouts here.

4. FROSH — This team is an unknown quantity, but should develop as the season progresses. They will be able to pick up a few high school heros and to scare some of the other clubs.

5. ZP — The Zetes are pretty much the same club that captured fourth place overall last year, but I don't think they'll be able to do as well this year. Murphy, Livingston, and Weschler are their best, and much depends on what they do during the season.

6. PKT — The Pikitees have dropped steadily in recent years and should hit bottom this season. Gately and Blodgett lead the club, which is very short on young talent.

The schedule for spring soccer has been posted and practice games are being held this week. It looks as though ATO and TC will win the upper bracket and SE or KDR the lower one. These choices are subject to change after I have had the chance to view the clubs in practice.

Streeter Named

Sabin Streeter '63 has been elected captain of this year's baseball team. A stalwart pitcher for the past two seasons, Streeter succeeds hard-hitting Ted Mooney as leader of the diamondmen.

Streeter is presently a Junior Fellow, sports editor of The CAMPUS, and a member of Chi Psi.

Mettee Scores, Defense Strong In Comeback Tie

By ANDY TROOB

The Middlebury lacrossemen split their first two home games this week. In the first of the duo the Panthers were trounced by an undefeated Amherst club by a 12-1 count. On Saturday the Blue came back strongly to tie another Little Three representative, Wesleyan. The score was 2-2.

The Amherst game was a great disappointment. The home team just couldnot seem to get unwound. There was no score for the first ten minutes, but then the Lord Jeffs got four quick quick goals in five minutes to leave the field with a 4-0 advantage. Tom Mettee opened the scoring in the second session to narrow the gap, but Amherst scored almost at will from that point on. They led 7-1 at the half, and then added five additional markers. Davison led the victors with four goals, Jones and Stauffer had three and two respectively.

Though this game obviously was a poor one for the Panthers, it must be viewed in its proper perspective. Amherst is one of the top teams in New England, perhaps the best. Midd just picked the wrong time to have an off-day.

Panther Comeback

When Wesleyan journeyed northward on Saturday, the Panthers rebounded well from the Amherst game. The contest was played on a muddy field in a cold wind. During the first half, Wesleyan dominated the play with crisp passing and a fine defense. The Cardinals scored quickly when McLeod converted on a close shot at five minutes of the frst period. This slim advantage held up for the rest of the half and Wesleyan left the field with a 1-0 lead.

As the second half progressed Middlebury began to assume command. The Panthers had the ball in the visitors half of the field, more than three-quarters of the time, but due to the fine defense of the Cardinals, the third period ended without a score. When White scored for Wesleyan at the three minute mark of the last stanza to make the count 2-0, it looked as though the game was out of reach. But the Blue kept on pressing, and at 9:54 Mettee cut the deficit to one goal on a fine backhand shot.

Exciting Finale

The remaining five minutes were the most exciting of the year as time after time the Panthers just missed the tying goal. Finally with only 31 seconds to go, Mettee again rose to the occasion and fired the eqqualizer by the Cardinal goalie.

WRA

WRA officers for the coming year were elected Thursday, April 12, by the women's campus. Sue Hixson '64 was chosen president; Jan Sayers, '64, vice-president; Carol Olmsted, '65, secretary; Wendy Peirson, '65, intramural manager; and Debbie Crehan, treasurer.

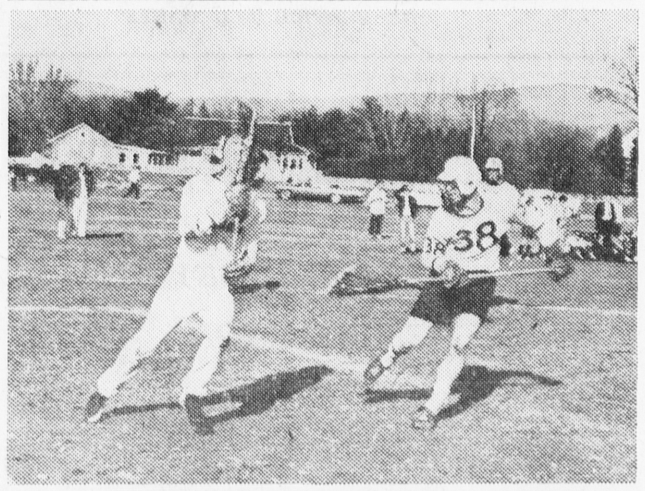
Miss Hixson is a member of Pi Beta Phi sorority, served as WRA basketball head and Battell Center House Board member this past year, and will hold the position of program chairman of Pi Phi next year.

Miss Sayers is one of next year's officers in Delta Delta Delta sorority. She was sorority representative to WRA and served as secretary on the Board last year.

Miss Olmsted is a member of Pi Beta Phi sorority, Chapel Choir, Women's Forum, and Mountain Club. She has also participated in the WRA intramural program.

Miss Peirson has been an active participant in the WRA intramural program. She is a member of Mountain Club and skated in the Carnival Ice Show.

Miss Crehan, served as Le Chateau's representative to both SA and WRA. She is a member of French Club and Newman Club, and Feature Editor of The CAMPUS.



DEFENSEMAN Don Yeomans displays close-checking tactics that helped keep all but two of Wesleyan's shots from splitting the nets.

BOG Research Committee Views Freshman Carnival

By JEAN MacCORMACK

Scott Low '63, chairman of the Research and Evaluation Committee of the Board of Governors, has released the results of a questionnaire concerning the 1962 Winter Carnival, which was distributed to all freshmen last month. Sixty-three men and women filled out the questionnaire.

Questions asked concerned attendance at freshman events—Ski Bum Party, Middlebury Inn Banquet, two zoo parties, freshman open house, and candlelight dinner at Proctor — use of the juke box, ticket prices, atmosphere and suggestion for improvements.

Largest reported attendance was at the Ski Bum Party, Friday night zoo party, and the Proctor Hall Candlelight dinner, Low said. The most enthusiastic praise was given to the juke box which was in Proctor Lounge for the entire weekend. Twenty-eight students said they used it often (seven hours or more) and twenty-seven said they used it a little (under seven hours). Fifty-four people listened to music in the lounge sometime during the weekend. Comments ranged from "It should be there every weekend if possible," to "it was great once we found the rejection button."

Combo Costs

Commenting on Carnival costs forty-five out of fifty of those replying felt that the freshman combo ticket was fair and worth while. Several students objected to the fact that their tickets were not checked at all events which meant many people got into functions for which they had not paid.

Reaction to the Candlelight Dinner was generally favorable — one person said, "Great — the only good dinner we've had all year!" Another comment was "Awful," and several people replied that "it was beautiful after they finally turned the lights off and had just candlelight." Most people agreed that it was a pleasant change from the "ghastly fluorescent lighting and clanging silverware." Comments on the dinner at the Middlebury Inn were slightly less favorable, most people agreeing that the atmosphere was good, but that the service was very poor for the price they had paid.

Suggestions and comments on the parties and the weekend in general were varied and often amusing. One freshman recommended that the bands "should play slower tunes. The twist is fine, but Carnival isn't a Phys. Ed. course." A similar reaction was less eloquently expressed by "give me a party without a rock 'n' roll band and I'll attend." Many students asked for "more soft furniture — more privacy," and several expressed opinions to the effect that they wished to keep freshman events strictly for the freshman.

Several asked for less "martial law" — fewer chaperones. Many wanted more variety, and more open houses.

General Enthusiasm

The over-all reaction to the Freshman Winter Carnival was generally enthusiastic. "Make it a day longer," said one student. Another satisfied freshman "T'were all perfect!"

Taking their cue from these comments and suggestions, the Board of Governors plans to work more closely with the Freshman Council to improve 1963 Freshman Winter Carnival.

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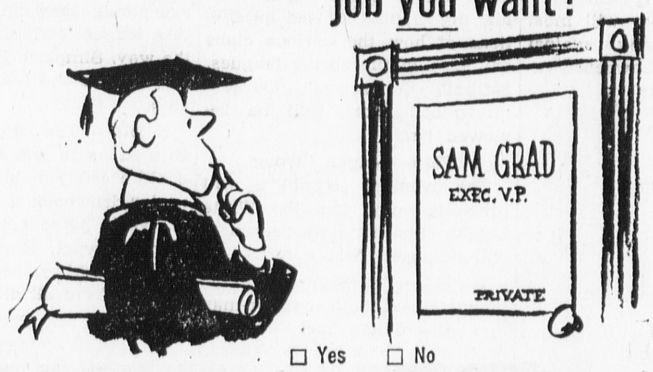
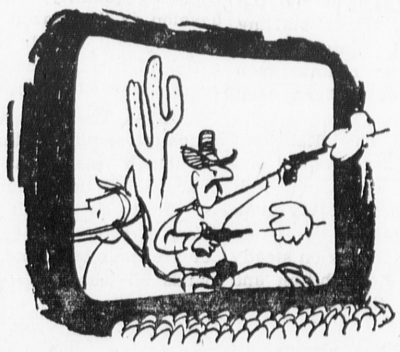


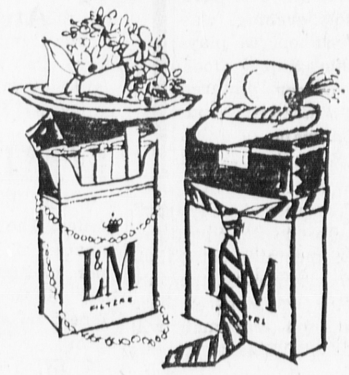
☐ Yes ☐ No

❷ Do U.S. movies weaken our image abroad?



☐ Yes ☐ No

❸ What's the smart way for a cigarette to dress?



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Dance Company Provides Exciting Drama Medium

By RONNY WAGGONER

"An Evening of Drama and Dance," presented by the students of Drama 35.2 and the Dance Club, provided two hours of enjoyable entertainment last Friday evening, April 13.

Of the three dance numbers, the first, "Swan Lake," was rather disappointing. Although the choreography by Maris Swan was good, the number did not appear to have been well-rehearsed.

"Unsquared Square Dance Minus Six," created and performed by Courtlandt vanRooten and Jean Stoner, both '65 and "Las Vegas Twilight Zone," with choreography by vanRooten, Miss Stoner, and Miss Swan, were both well done, although vanRooten's rather "bluesy" style seemed a little out of place in the square dance number.

Each of the three one-act plays were presented as a required project for Drama 35.2 and directed by students from the class.

"Escurial" Emotional

"Escurial," by Michel de Ghelderode and directed by Celt Grant '63, was an emotional performance of a highly emotional play which left the viewer at the end feeling quite exhausted. John Wallach '64 did a convincing job as the King, managing to convey the tone of madness quite powerfully. His only weakness was that several times, at the height of an emotion, his work emphasis seemed slightly off, making it somewhat difficult to grasp the meaning of his lines.

The Monk, Charles Gibbons '64, was very well done. Gibbons showed remarkable growth since his last appearance at WMT. The Man in Scarlet was portrayed adequately by Robert Youngman '64.

By far the best performance in the play, and, for that matter, in the whole evening, was that by Roger Simon '64 playing Folial, the King's fool. From the time Simon entered the stage, he captured the audience with the power of his emotions and the sincerity of his interpretation of the role.

The set for "Escurial" was outstanding, managing to portray, with a minimum of scenery, the dreary, dingy effect of the old castle.

"The Sandbox"

The second play, "The Sandbox," by Edward Albee and under the direction of Peter Saumway '62, provided an appropriate and delightful change of mood from the first. Linda Buehl '65, a newcomer to the Middlebury stage, gave a delightful performance as the senile Grandma.

Carol Brewer '62 as the domineering Mommy and William Potter, also '62, as Daddy, performed good supporting roles. Potter especially was good as the meek, terribly hen-pecked husband. William English '63 colored his performance of the Young Man with several very expressive "hi's," succeeding through the intonation of this one word to convey the character of the not-very-bright young actor. The flutist, Ann Linden '64, showed well her musical ability.

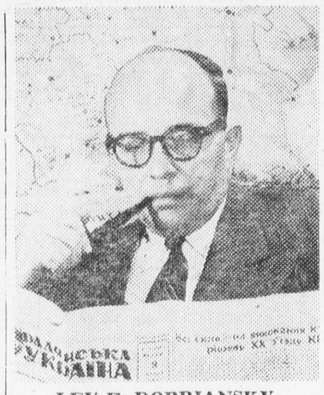
The gay atmosphere provided by the set was quite appropriate to the light atmosphere of the play.

"The Romantics"

Edmond Rostand's "The Romantics," a satire on "Romeo and Juliet" directed by R. K. McConeghy '63, rounded out the evening in a light-hearted manner, but created a slight letdown since the play itself was not as intriguing as the other two. For the most part, the characters seemed to be type cast.

Beverly Hensel '62, as Sylvette, was sweet, but rather lacking in animation. Kenneth Rosen '64 portrayed the lovelorn Percinet well. The two conspiring fathers, stanhope Cunningham '64 and Arnold Gelber '65, gave amusing but unexciting performances. Todd Glenn '62, as Straforel, the professional kidnapper, added a welcome bit of life to the performance.

The set for the production was very effective, though perhaps rather weakly constructed.



LEV E. DOBRIANSKY

Lev Dobriansky Lectures April 24

A lecture sponsored by the department of Contemporary Civilization will be given Tuesday, April 24, at 8 p. m. in Mead Memorial Chapel by Professor Lev Dobriansky of Georgetown University.

Professor Dobriansky received his Ph.D. in 1951 from New York University, and has been given, among other high honors, the Freedom Foundation Award and tribute in the U. S. Congress for authorship of the Captive Nations Week Resolution.

He has authored over 200 articles on the Soviet Union and lectured at various universities, including the National War College, the Armed Services Staff College and universities in Formosa.

Dobriansky has been active in affairs concerning the Ukraine and other Soviet dominated areas. He has been a consultant to the Republican National Committee and was one of the originators of the "Liberation" policy used in the first Eisenhower campaign. Dobriansky is critical of the record of both parties on this issue. The subject of his talk will be "What Happened to the Policy of Liberation?"

Guehenno Joins Honored French

A French educator who has spent two summers in Middlebury as visiting professor of the College's French School has recently been accorded the highest honor bestowed in the French Nation.

Jean Guehenno has joined France's forty "Immortals" by being named a member of the Academie Francaise. The 300-year-old French Academy, founded by Cardinal Richelieu in 1635, honors the most distinguished French citizens.

Guehenno's position in French education might be compared, says Dr. Stephen A. Freeman, director of Middlebury's Language Schools, to that of John Dewey in American education.

Grant Fund Reports On Contributions

The Grant Memorial Fund, established in commemoration of the late assistant professor of history, Charles S. Grant, in order to bring noted historians to the campus as speakers, reports that its contributions so far total $2,678.73. This figure includes $1000 from the Student Association, $718.73 from the students, $420 from the faculty, and $490 from other sources.

Alumni returns will be in within a week, and there will be another student solicitation this spring. Student groups wishing to sponsor speakers for the fund or those wishing to make individual contributions should contact Walter E. Brooker, executive assistant to the president, in Old Chapel.

COLLEGE BULLETIN

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Am. Lit. 21.2A, F - Beck - 5-28 — 2 P. M.
Am. Lit. 21.2B, E - Cook - 5-28 — 2 P. M. — Munroe 303
Am. Lit. 21.2C, D-Munford-5-28 — 2 P. M.
Am. Lit. 31.2 - Cook - 5-31 — 9 A. M.
Am. Lit. 42.2 - Munford — No exam
Am. Lit. 46.2 - Beck - 5-28 — 9 A. M.
Biol. 11.2A - Davis - 6-1 — 9 A. M.
Biol. 11.2B - Hitchcock - 5-31 — 9 A. M.
Biol. 11.2C - Woodin - 6-2 — 2 P. M.
Biol. 22.2 - Woodin - 5-31 — 2 P. M.
Biol. 23.2 - Rowan - 6-2 — 2 P. M.
Biol. 24.2 - Hitchcock - 5-29 — 2 P. M.
Biol. 34.2 - Davis - 5-31 — 9 A. M.
Biol. 44.2 - Rowan - 6-1 — 9 A. M.
Chem. 11.2A - Moyer - 5-29 — 2 P. M. — Chem. 32
Chem. 11.2B - Roberts - 6-2 — 9 A. M. — Chem. 32
Chem. 11.2C - Gleason - 6-2 — 2 P. M.
Chem. 23.2 - Harnest - 6-4 — 2 P. M. — Chem. 32
Chem. 31.2 - Pool - 5-31 — 2 P. M.
Chem. 40.2 - Pool - 5-31 — 9 A. M.
Chem. 41.2 - Roberts - 6-1 — 9 A. M. — Chem. 13
Chem. 42.2 - Moyer - 6-2 — 2 P. M. — Chem. 13
Chem. 43.2 - Gleason - 6-2 — 9 A. M.
Classics 25.2 - Harris - 6-5 — 2 P. M.
Cont. Civ. 11.2 - all sections - 5-28 — 2 P. M.
Drama 21.2 - all sections - Beck, Bowman - 5-30 — 2 P. M.
Drama 23.2 - Volkert - 5-29 - 2 P. M. — Theatre Lounge
Drama 25.2 - Potter - 5-30 — 9 A. M. — Theatre 201
Drama 27.2 - Bowman - 6-5 — 2 P. M.
Drama 32.2 - Potter - No exam
Drama 35.2 - Volkert - No exam
Econ. 21.2 - all sections - 6-5 — 9 A. M.
Econ. 26.1 - Verbeck - 5-30 — 9 A. M. — Munroe 303
Econ. 27.1 - Smith - 5-31 — 2 P. M.
Econ. 27.2 - Smith - 6-4 — 2 P. M.
Econ. 32.2 - Anderson - 6-2 — 9 A. M.
Econ. 33.1 - Verbeck - 5-29 — 2 P. M. — Munroe 107
Econ. 38.2A - Anderson - 6-1 — 9 A. M.
Econ. 38.2B - Anderson - 6-2 — 2 P. M.
Econ. 42.2 - Craven - 5-30 — 9 A. M.
Econ. 45.2 - Wolff - 5-28 — 9 A. M.
Engl. 11.2 — all sections - 5:30 — 2 P. M.
Engl. 12.2 - all sections - 5-30 — 2 P. M.
Engl. 22.2A - Beers - 5-29 — 2 P. M. — Munroe 207
Engl. 22.2B - Beers - 6-1 — 9 A. M. — Munroe 303
Engl. 24.2 - Perkins - 5-29 — 9 A. M.
Engl. 28.2 - all sections - Clagett - 6-5 — 9 A. M.
Engl. 30.2A - Cubeta - 5-29 — 2 P. M. — Munroe 303
Engl. 30.2B - Cubeta — No exam
Engl. 31.2 - Shields - 5-30 — 9 A. M.
Engl. 32.2 - Prickitt - 6-5 — 2 P. M.
Engl. 33.2 - both sections - Littlefield — No exam
Engl. 34.2 - Perkins — No exam
Engl. 38.2 - Clagett — No exam
Engl. 45.2 - Beers - 6-2 — 2 P. M. — Munroe 303
Fine Arts 21.2 - Reiff - 6-4 — 2 P. M. — Carr Studio
Fine Arts 25.2 - Healy - 6-6 — 2 P. M. — Munroe 303
Fine Arts 26.2 - Reiff - 5-30 — 9 A. M. — Carr
Fine Arts 27.2 - Healy - 5-28 — 9 A. M. — Carr Studio
Fine Arts 39.2 - Matthews - 6-1 — 9 A. M. — Carr 10
Fine Arts 40.2 - Reiff - 5-31 — 9 A. M. — Munroe 303
French 10.2 - Watkins - 5-29 — 2 P. M.
French 12.2 - all sections - 6-5 — 9 A. M.
French 21.2A - Bourcier - 6-1 — 9 A. M.
French 21.2B, C - Gontier - 5-30 — 9 A. M.
French 31.2 - Freeman - 5-29 — 9 A. M.
French 32.2 - Freeman - 6-1 — 9 A. M.
French 41.2 - Watkins - 6-5 — 9 A. M.
French 44.2 - Bourcier - 6-2 — 2 P. M. — Chateau B
French 45.2 - Bourcier - 5-31 — 2 P. M. — Chateau B
Geog. 25.2A - Malmstrom - 6-4 — 2 P. M.
Geog. 25.2B - Malmstrom - 5-31 — 9 A. M.
Geog. 35.2 - Malmstrom - 5-29 — 9 A. M.
Geog. 36.2A - Illick - 5-29 — 2 P. M.
Geog. 36.2B - Illick - 5-31 — 2 P. M.
Geog. 40.2 - Illick - 5-30 — 9 A. M.
Geol. 11.2A - Schmidt - 5-29 — 9 A. M.
Geol. 11.2B - Baldwin - 6-2 — 9 A. M.
Geol. 22.2 - Schmidt - 6-2 — 2 P. M. — Warner 13
Geol. 32.2 - Baldwin - 5-29 — 2 P. M. — Warner 14
Ger. 11.2 - all sections - 6-5 — 2 P. M.
Ger. 21.2A - E. Neuse - 5-29 — 9 A. M.
Ger. 21.2B - E. Neuse - 6-2 — 9 A. M.
Ger. 22.2 - Steinmetz - 5-29 — 2 P. M.
Ger. 31.2 - Neuse - 5-31 — 9 A. M.
Ger. 47.2 - W. Neuse - 5-28 — 9 A. M.
Greek 15.2 - Harris - 5-30 - 9 A. M.
Greek 24.2 - Heibges — 5-30 — 9 A. M.
Hist. 12.2 - Campbell, Steele, Warner - 6-4 — 2 P. M.
Hist. 13.2 - Harris - 5-31 - 2 P. M.
Hist. 22.2 - Reynolds, Heath - 5-31 — 2 P. M.
Hist. 23.2 - Tillinghast - 6-1 — 9 A. M.
Hist. 34.2 - Steele - 5-30 — 9 A. M.
Hist. 35.2 - Heath - 5-28 — 9 A. M.
Hist. 36.2 - Reynolds - 5-29 — 2 P. M.
Hist. 37.2 - Warner - 5-28 — 9 A. M.
Hist. 40.2 - Reynolds, Tillinghast - 5-29 — 9 A. M.
Hist. 45.2 - Warner - 6-2 — 9 A. M.
Hist. 48.2 - Heath - 6-2 — 2 P. M.
Ital. 15.2 - Guarnaccia - 5-31 — 9 A. M. — Munroe 107
Ital. 25.2 - Guarnaccia - 6-4 — 2 P. M. — Munroe 206
Latin 11.2 - Heibges - 6-6 — 9 A. M.
Latin 21.2 - Heibges - 5-28 — 9 A. M.
Latin 31.2 - Heibges - 6-5 — 2 P. M.
Latin 41.2 - Harris - 5-28 — 9 A. M.
Math. 11.2 - all sections - 6-4 — 9 A. M.
Math. 12.2 - all sections - 6-4 — 9 A. M.
Math. 21.2 - all sections - 6-4 — 9 A. M.
Math. 34.2 - Chamberlain - 6-2 9 A. M. — Munroe 206
Math. 35.2 - Bowker - 6-2 — 2 P. M.
Math. 43.2 - Bielli - 5-29 — 9 A. M.
M. S. T. 11.2 - all sections - 6-1 — 2 P. M.
M. S. T. 21.2 - all sections - 6-1 — 2 P. M.
M. S. T. 31.2 - all sections - 6-1 — 2 P. M.
M. S. T. 41.2 - all sections - 6-1 — 2 P. M.
Music 12.2 - Chapman - 6-5 — 2 P. M. — Munroe 303
Music 13.2 - Carter - 5-28 — 9 A. M. — Munroe 303
Music 31.2 - Chapman - 5-29 — 2 P. M. — Music Studio 4
Music 46.2 - Carter - 5-30 — 9 A. M.
Phil. 11.2 - Andrews, Bigelow - 6-1 — 9 A. M.
Phil. 33.2 - Klive — No exam
Phil. 36.2 - Andrews - 5-29 — 9 A. M.
Phil. 37.2 - Andrews - 5-30 — 9 A. M.
Phil 38.2 - Bigelow - 5-28 — 9 A. M.
Phys. Ed. 34.2 - Kelly — No exam
Physics 11.2 - Chih - 6-2 — 9 A. M.
Physics 21.2A - Wissler - 5-29 — 9 A. M.
Physics 21.2B - Wissler - 5-31 — 9 A. M.
Physics 32.2 - Chih - 5-29 - 2 P. M.
Physics 42.2 - Wissler - 5-31 — 2 P. M.
Physics 47.2 - Chih - 6-4 — 2 P. M.
Pol. Sci. 11.2 - Thurber, Henderson, Lendt - 5-31 — 2 P. M.
Pol. Sci. 20.2 - Thurber - 5-31 — 9 A. M.
Pol. Sci. 21.1 - Steele - 5-28 — 9 A. M.
Pol. Sci. 40.2 - Thurber - 6-1 — 9 A. M.
Pol. Sci. 42.2 - Lendt, 5-29 — 2 P. M.
Pol. Sci. 44.2 - Thurber — No exam
Psych. 11.2 - Ewell, Prouty, Swift - 5-29 — 2 P. M.
Psych. 21.2 - Ewell - 5-30 — 9 A. M.
Psych. 31.2 - Prouty - 5-30 — 9 A. M.
Psych. 38.2 - Swift - 6-1 — 9 A. M.
Psych. 46.2 - Ewell — No exam
Rel. 21.2 - Crownfield - 5-29 — 9 A. M.
Rel. 31.2 - Crownfield — No exam
Rel. 33.2 - Klive — No exam
Rel. 35.2 - Crownfield, Klive - 6-5 — 2 P. M.
Russ. 11.2 - all sections - 6-6 — 2 P. M.
Russ. 11.2 - all sections - 5-28 — 2 P. M.
Russ. 25.2 - Fayer - 5-31 — 2 P. M.
Russ. 31.2A - Fayer - 6-1 — 9 A. M.
Russ. 31.2B - Normano - 6-2 — 9 A. M.
Sociol. 12.2 - all sections - 6-6 — 9 A. M.
Sociol. 23.2 - Ricciardelli - 5-31 — 2 P. M.
Sociol. 31.2 - Ricciardelli - 6-2 — 9 A. M.
Sociol. 37.2 - Flavin - 6-4 — 2 P. M.
Sociol. 40.2 - Flavin - 5-30 — 9 A. M.
Sociol. 41.2A, B - Sholes - 6-4 — 9 A. M.
Sociol. 46.2 - Sholes - 5-28 — 9 A. M.
Span. 11.2A - Guarnaccia - 5-29 — 9 A. M.
Span. 11.2B - Calmette - 5-31 — 2 P. M.
Span. 11.2C - Calmette - 6-5 — 2 P. M.
Span. 12.2 - all sections - Centeno - 6-5 — 2 P. M.
Span. 21.2A - Calmette - 5-29 — 9 A. M.
Span. 21.2B - Guarnaccia - 5-29 — 2 P. M.
Span. 21.2C - Centeno - 6-2 — 9 A. M.
Span. 31.2A - Calmette — No exam
Span. 31.2B - Gil Novales - 6-5 — 2 P. M. — Hillcrest 10
Span. 43.2 - Gil Novales - 5-31 — 9 A. M. — Hillcrest 10
Span. 44.2 - Gil Novales - 6-6 — 9 A. M. — Hillcrest 10
Span. 45.2 - Gil Novales -6-2 — 9 A. M. — Hillcrest 10
Teacher Tr. 32.1 - Henderson - 5-30 2 P. M. Teacher Tr. Seminar Room
Teacher Tr. 33.1 - Campbell — No exam
Teacher Tr. 42.1, 2 - Henderson — No exam
Teacher Tr. 43.1, 2 - Campbell — No exam

No examinations scheduled for 50 or 70 courses. Examinations have been scheduled on the basis of class hours and students will be responsible to attend the examination of the section which appears on the records in the Registrar's Office. ALL QUESTIONS REGARDING THE EXAMINATION SCHEDULE SHOULD BE REFERRED TO THE REGISTRAR'S OFFICE AT ONCE.

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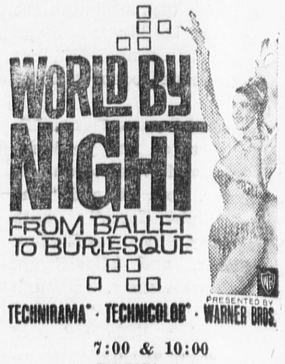
DU 8-4841

THURS. APRIL 19
PYSCHO
7 & 8:55

FRI. - SAT APRIL 20 - 21


7:00 & 10:00
PLUS! ! !
"Wonders of Aladdin"
COMPLETE SHOW FROM 8:30 P. M.

SUN. - TUES APRIL 22 - 24
"The Roman Spring of Mrs. Stone"
HOLLYWOOD'S MOST EXCITING NEW SCREEN
THE WIDOW & THE GIGOLO

WED. - SAT. APRIL 25 - 28
'World By Night"
Swingin' Along
7:00 & 10:00 P. M.
ALSO! !
"Sail A Crooked Ship"

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MILK AND ICE CREAM TO TAKE OUT
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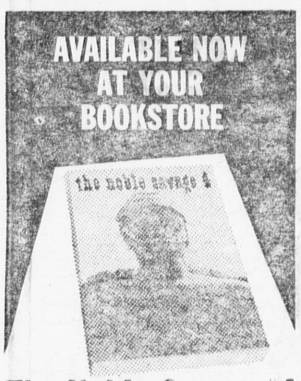

The Noble Savage #4
Edited by SAUL BELLOW and KEITH BOTSFORD. The most exciting issue thus far. Featuring an ill-tempered blast at Seymour Krim; arias on fallout shelter geopolitics and the dangers of the two cultures view (by Stephen Spender); "Count Nulin," Pushkin's little-known parody of Shakespeare's "The Rape of Lucrece"; 19 poems; and non-fiction by Dan Jacobson, A. Sionimski, and Louis Guilloux. "A most remarkable paperback periodical." — Herald Tribune News Service. MN25 / 256 pages / $1.50
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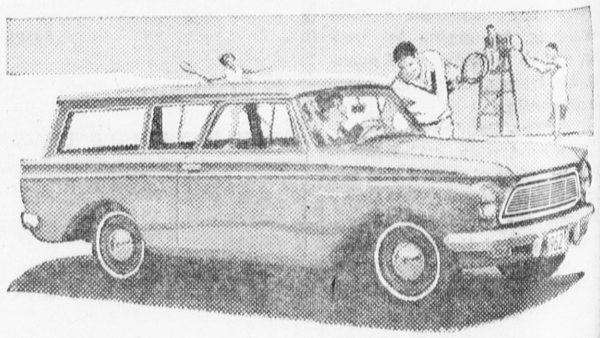
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RAMBLER
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Concessions Due Soon

Applications for concessions during the next academic year will be received during the next two weeks. The deadline for the filing of applications is Friday, May 4. Forms may be obtained in the office of the dean of men or from any present member of the Concessions Committee.

The Concessions Committee's decisions on the 1962-63 concession holders will be announced shortly after May 4. Present concession holders who desire the same concession next year must reapply.

By ruling of the Student Association, no one may sell articles on the men's campus without the aproval of the Concessions Committee.

Anyone with a new concession idea should submit it to the committee. Usually new concessions are awarded to the first person to bring his idea to the committee.

The following is a list of current concessions and their profit potential:

Beer mugs — $400 - year
Benjamin Brothers Laundry—
Desk Blotters —
Milk and doughnuts — $25 a week
Time, Life, Sports Illustrated
Socks
Ski Parkas
Birthday cakes — $280; - semester
Newspapers — $350 - year
Winter footwear — $90 - year
Chartered buses — Commission
Apples and cider — $45 - year
Playboy — $25 - year
Travel agency — Commission
Winter Carnivals Flowers —
Stationary and Christmas cards — $75 - year
Records — percentage
American Tobacco Co. — Commission

Members of the Concessions Committee are: Charles Allen, '62, chairman; Grant Weir, '62; John Connors '63; Robert Graham '63 and Richard Maine '64.

BLOOD DONATIONS

Blood donations through the Red Cross during the year 1960-61 set a new peacetime record. A total of 2,508,000 pints was collected, which was 86,300 more than in 1959-60. Wartime collections were higher.

CHITTENDEN COUNTY TRUST CO.
Addison County Division
'The bank of Friendly Service'
Member F.D.I.C.

Drama And Dance Found Enjoyable

By MARJORIE GASSNER

Wright Memorial Theatre was the scene last Sunday night of one of the most enjoyable performances of the season. The occasion was the appearance of the Dance Drama Company, a small group of seven dancers directed by Emily Frankel.

The Dance Drama Company aims to present plays through the medium of dance. This means that the narrative cannot be conveyed with the help of the spoken word, but only through the dancers' bodily movements and facial expressions. Because movement is always used to portray meaning, this type of dancing cannot be criticized in the same terms as classical ballet.

Blended Form

In successful dance-drama pure form and technique—tours-de-force such as how many fouettes the prima ballerina can execute or how high her male partner can leap—should not be treated as entities in themselves. Difficult technical steps were blended in almost indiscernibly as part of the action in most of Sunday's performance. When technique was faulty, however, it was noticeable.

The relationship between plot and dance steps was difficult to follow in the beginning of the first dance on the program, "Always Pierrot." The reason for the dancers' initial excitement was not made clear to the audience. The sequence of Sometimes-Harlequin and Usually-Columbine clarified the action. Usually-Columbine, danced by Oldyna Dynowska, demonstrated excellent classical ballet technique. Her expressions as she watched her whole rehearsal turned into an uproar by the antics of the Understudies to Columbine and Harlequin and Pierrot were delightful.

The Understudies provided a comical contrast with a jazz dance which mimicked the classical ballet style of the first couple. Pierrot, played by Ralph Hoffman, was especially effective as the clown and rejected suitor. He achieved humor through his effortless jumps and scamping, and his unsuccessful attempts to be Miss Dynowska's partner in the classical tradition.

Minor Indecisiveness

The characters of the Student and the Stage Manager were not well enough defined to warrant their part in the action of "Always Pierrot." Occasionally, but not often enough, the Stage Manager's efforts to restore order to the chaotic rehearsal were visible. The Student had no distinct role to play. The roles of these two dancers were relatively minor, however, and their indecisive characters did not greatly mar the major action.

A change of program brought "Child's Play," a solo by Miss Frankel. With her steps, arms, and facial expressions, Miss Frankel very successfully conveyed the feeling of a child rummaging in an attic. She captured the child's inventiveness in her imaginative treatment of props such as a scarf, an old hat, a pair of shoes and a cane. The abandon of a child was in her leaps; the ever-changing expressions of joy, wonder and whimsy marked her as an accomplished actress as well as an excellent dancer. The feeling of movement was broken by too long a pause when the child became bored by play. At this point it became noticeable that the dance was slightly too long.

Staging for Miss Frankel's dance contributed to the story, and the lighting was planned to reflect the child's varying moods. Benjamin Britten's "Variation on a Theme of Frank Ridge" was appropriate accompaniment especially when the child played soldier.

"Portrait of a Summer Sunday," an impression in movement of Tennessee Williams' play, "Summer and Smoke," closed the program. Both through costumes and their movements all six characters in the number were well-defined. Alma (Miss Dynowska) was languid and graceful as the young heroine, while Rosa (Naomi Marritt) moved with a sharpness indicative of her role as a prostitute.

The nagging tone of Miss Bassett (Jean Duguid) was effectively echoed by Ann Sternberg's music.

Unfortunately, the over-all effect was spoiled by the poor technique of Roger, the young suitor (Phillip Rice). He could not maintain his balance on even the simplest extensions. Also, the ensemble lacked co-ordination when the six danced in couples.

In spite of minor criticisms, the Dance Drama Company provided an entertaining evening as well as bringing a new form of dance to Middlebury.

FRENCH PLAY: Rehearsing for "Le Malade Imaginaire" are: (from left to right) Marie Gontier, Sibylle Vock '63, Thomas Geno, Alex Triulzi, Claude Bourcier.

French Club To Present 'Le Malade Imaginaire'

By RONNY WAGGONER

Claude Bourcier, professor of French and well-known comedian on the Middlebury stage, heads the cast of the French Club's annual production, "Le Malade Imaginarie" (The Hypochondriac), which will be presented April 26 and 27 in Wright Memorial Theatre.

The plot takes its audience into the world of the ridiculous, light-hearted fun typical of Moliere. Bourcier, also director of the comedy, will groan and bellow around the stage as Argan, a selfish, egotistical hypochondriac and head of a bourgeois family of 17th century France. Angelique, Argan's daughter, played by Sibylle Vock '63, is in love with Cleante (Alex Triulzi, special student from Italy,) but her father has planned her marriage to the son of a prominent doctor (H. McKim Steele, instructor of history and Contemorary Civilization), thereby assuring himself free medical attention.

Cleante manages to gain access to the house under the pretext of being a music teacher who will teach Angelique to sing. Angelique and Cleante, with the aid of Toinette, the maid, (Marie Gontier, French lecturer and director of Le Chateau), put their heads together, and by devious and hilarious means try to convince Argan that the music teacher would be a more suitable husband for Angelique than the doctor's son.

Greedy Spouse

In the meantime, Beline (Nina Long, a Middlebury resident and native of France) has been eargerly awaiting Argan's death so that she can have his money. Argan discovers his wife's falseness and comes to a full appreciation of the love and loyalty of his daughter.

In addition to the elements of light-hearted fun in the play, there are many apt criticisms of customs of the 17th century France which are played up to look ridiculous.

Also appearing in the comedy are: James Watkins, assistant professor of French, who plays Beralde, brother of Argan; Klaus Wolff, assistant professor of economics, as Fleurant; Leslie Bigelow, associate professor of philosophy as Purgon; William Holler, lecturer in French, as Bonnefoi; and Barbara Bonnaviat '62, as Louison.

Backstage Help

Directing the backstage work of the technical crew are: Julie Hasselkus '63, costumes; Lucia Ann Olmstead and Martha Tuttle, both '64, scenery; Geneva Brown '63 and Mercedes McAffee '64, properties; Leonore Urquhart '63, tickets; Barbara Buchanan and Brenda Behan, both '62, publicity.

Although the play will be presented in French, enough of the action will be explained in the program notes.

For A

Delightful Change of Pace

STOP and RELAX

This Weekend Over A Delicious Home Style Dinner At

MIDDLEBURY INN

PINE ROOM **SNOW BOWL**

Skyline...

(Continued From Page 1)

selected to participate in the Crossroads Africa program this summer.

Miss Halligan has been active in Skyline activities as Forms Committee Co-Chairman for last year's Carnival, and Winter Sports Co-Chairman this year. She is a member of the Chapel Choir, serves on the Chapel Board, and is secretary-treasurer of the German Club.

Skyline members who will serve next year on the permanent Skyline board are: David Hanscom, Edward Hixson, Scott Low, Neil Savage, Judith Bogert, Janet Brevoort, Betty Ann Cooper, Jane Corcoran, Julie Hasselkus, all '63; also Lans Hays and Patricia Lynch, both '64.

Proctor Hall To Sponsor 'Sadie' Night

The Board of Governors of Proctor Hall is sponsoring a Sadie Hawkins party on Saturday, April 21, at Breadloaf. Guests will dance to the music of the Continentals.

The $1.75 charge will cover transportation to and from the mountain campus, a dinner and dancing. Couples wishing to come for the dance alone will pay 75 cents.

Busses will leave from in front of Carr Hall at 4:45 p. m. and from Breadloaf at 11:30 p. m. according to Jack Kytle, chairman of the BOG's Social Committee.

Choice of costume is optional, with something in the Sadie Hawkins-Li'l Abner vein being preferable.

Library Gets Hour

Final voting on the library hours question has been completed. According to Mrs. Margaret Fayer, head librarian, the library will be open until 11 p. m. as soon as sufficient staff can be found.

The only staff now needed is a man to stay in the building from 10 to 11 p. m.

As yet undecided is what parts of the library will remain open after 10. This will depend largely upon how many people take advantage of this extra hour for studying.

Woodsman's Weekend

On the weekend of May 5-6 Middlebury will host several other Eastern colleges for the annual Woodsman's Weekend of outdoor sports.

This two day competition sponsored by the Mountain Club at the Breadloaf campus is open to all male students at Middlebury. All those interested in competing on one of the two Panther teams should contact either Al McKibben or Ed Hixon before this weekend to insure necessary practice time.

DEPARTMENTS

The departments of instruction at Middlebury are organized in five divisions: humanities, foreign languages, social sciences, natural sciences and military science.

Rushing Program, 1962-63

Rushing Program for Year 1962 - 1963

Maximum quota — 10 percent of group passing through rushing.

Minimum quota — 3 less than the maximum.

(1) On the second to last day of open rushing, oral commitments may be issued to sophomores in their rooms. Sophomores reserve the right to hold these commitments overnight before making a decision.

(2) At the end of open rushing quiet period begins. Sophomores make out preferential lists consisting of their first five choices. Fraternities make out lists and give them to their senior members of IFC.

(3) The IFC senior committee compares their lists with preferential lists of sophomores.

(4) Any fraternity that does not fulfill the minimum quota will be given a list of men from the group not as yet chosen who have placed this fraternity on their preferential list. In twenty-four hours the IFC Senior Rushing Committee will meet again. The fraternities who have not fulfilled their quota obligation will then choose the men they want in order to do so. If they choose a sophomore who did not place this fraternity on his preferential list, an officer of the IFC will first consult this man as to whether or not he would accept social privileges from this fraternity.

(5) After minimum quotas have been fulfilled, the remaining group of rushees will be considered equally among the ten fraternities according to the preferential listing if possible and those still remaining will be offered a bid from Atwater Club and participation in a fraternity social program. Those who prefer the latter will be assigned to two fraternities which will be responsible for hosting them at a minimum of 6 (3 each) fraternity parties at the discretion of the individual.

(6) Senior members of the IFC meet with all sophomores and give out bids to everyone on their list.

CIVIL SERVICE

The Civil Service Commission recently expressed the need for approximately 20,000 college graduates to fill varied positions with the Federal Government. Copies of the 1962 Federal Career Outlook Letter describing these career opportunities may now be obtained in the placement office.

The required Federal-Service Entrance Examination will be given again on May 12. Candidates must file application for this exam by April 26.

WRMC 750

WEEK OF APRIL 19-25

Thursday

4:00- 5:30 Al Bloomquist Show
7:00- 8:30 Concert Hall (Black)
9:00-10:00 Jiffy Show (Starr)
10:00-11:00 The Soggy Hour (Ballou)
11:00- 1:00 Pete's Pad (Frame)

Friday

4:00- 5:30 Bob Coutts Show
7:00- 8:30 On Stage (Scimeca)
8:30- 9:00 Music in German (Schmidt)
9:00-10:00 Top 15 Show (Noseworthy)
10:00-11:00 Folk Festival (Cook)
11:00- 1:00 Al Bloomquist

Sunday

7:00- 9:00 Concert Hall (Ballou)
9:00-10:00 Rock & Roll Hour (Granwell)
10:00-11:00 Bill Steers
11:00- 1:00 Jazzology (Kirkwood)

Monday

4:00- 5:30 Frank Merriman Show
7:00- 9:00 Concert Hall (Wright)
9:00-10:00 Top 15 Show (Dreves)
10:00-11:00 Basin Street North (Miner)

Tuesday

4:00- 5:30 Jim Dreves Show
7:00- 9:00 Concert Hall (Schumann)
9:00-10:00 Club 75 (Bingham)
10:00-11:00 Al Granwell
11:00- 1:00 Penthouse (Ekdahl)

Wednesday

4:00- 5:30 Jiffy Show (Starr)
7:00- 8:30 Concert Hall (Ballou)
8:30- 9:00 Music in Russian (Saltus & Shepherd)
9:00-10:00 Top 15 Show (Cook)
10:00-11:00 Radio Free Vermont (Cato)
11:00- 1:00 Gordie Bingham

Calendaring To Take Place Soon

Calendaring days for 1962-63 will take place on April 24, 25 and 26. Faculty members and presidents of student organizations who wish to schedule events for next year should come to the office of Lynn Hinman, director of Redfield Proctor Hall, from 10-12 a. m. or 2-5 p. m. on those days.

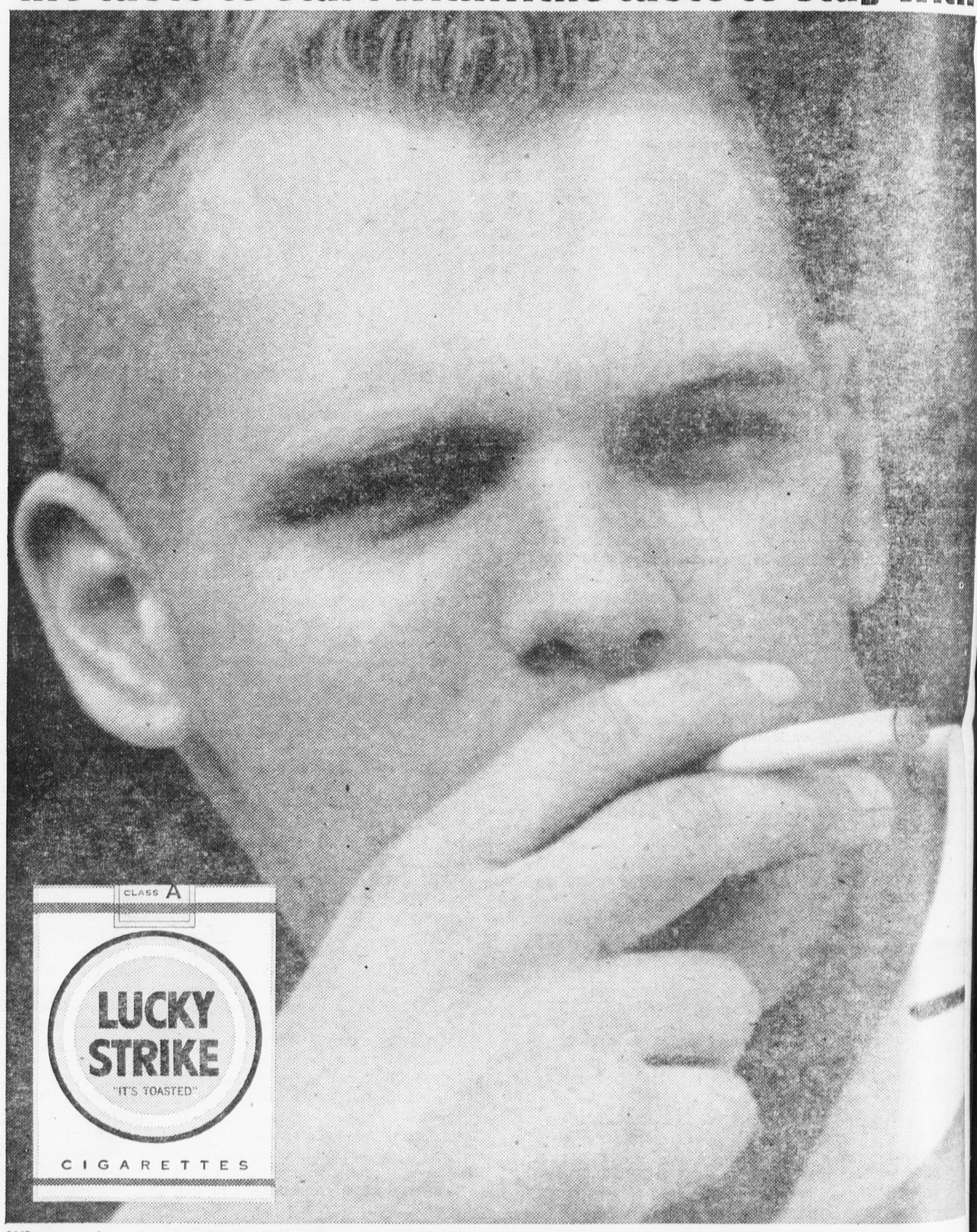
"Any scheduling conflicts will be worked out at this time," said Hinman. After the calendaring days have ended the open dates will be assigned on a "first come, first serve" basis.

MIDDLEBURY DEGREES

Middlebury College confers one undergraduate degree, the Bachelor of Arts. It also confers three graduate degrees: Master of Arts, Master of Science and Doctor of Modern Languages.

Get Lucky

the taste to start with...the taste to stay with



What makes Lucky Strike the favorite regular cigarette of college smokers? Fine-tobacco taste. The taste of a Lucky is great to start with, and it spoils you for other cigarettes. That's why Lucky smokers stay Lucky smokers. So, get the taste you'll want to stay with. Get Lucky today.

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